

James Bryan Hileman

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Education

Ph.D. in English Literature, University of Georgia, August 2009.

M.A. in English Literature, Virginia Commonwealth University, 2001.

B.A. in English with a minor in History, James Madison University, 1994.

Teaching and Research Interests

Primary Fields: Seventeenth- and eighteenth-century English Literature, with a particular emphasis on the Restoration period, drama, comedy, and satire.

Other interests, skills, and languages: European history and literature, intellectual history, Latin literature. Fair speaking and reading knowledge of French, some Latin, and some conversational Arabic and Bengali.

Teaching/Tutoring Experience

2014-present **Assistant Professor**, North South University, Dhaka Bangladesh. Taught over fifty courses, including composition and speech but mainly literature, on a wide variety of topics and at a variety of levels from first-year composition to graduate literature. Served on a variety of committees including those for curriculum reform, an international conference, and campus publications as well as being the copy editor of the university's monthly newsletter. Coordinated the literature for non-majors and public speaking courses.

2013-2014 **Adjunct Instructor**, Young Harris College. Taught first-year composition courses.

2011-2012 **Assistant Professor**, New York Institute of Technology, Amman Campus. Taught two sections of ESOL basic writing and composition, two sophomore surveys of fiction and poetry, four sections of business writing, one section on basic logic and research, a speech communication course, and two seminars on American immigrant and Arab-American literature.

2003-2010 **Instructor**, University of Georgia. Designed and taught seventeen first-year composition courses, three sections of the first part and fourteen of the second, focusing on entirely different literary materials each semester. Taught two sections Survey of English Literature to 1700 and two sections of English Literature from 1700, and, as a Teaching Assistant, conducted small discussion sessions and graded essays for the one required course for all English majors in two separate semesters.

2006-2008 **Tutor**, University of Georgia Writing Center. Spent five semesters tutoring a variety

of students from all levels, perhaps half of them ESOL, in the Writing Center.

Grants and Awards

2008 Graduate School Dean's Award, West Scholar Award Nominee, University of Georgia.
2007 Willson Center for Humanities and Arts Graduate Student Research and Performance Grant, University of Georgia.
2006-2007 Outstanding Teaching Assistant Award, University of Georgia.

Professional Activities and Academic Service

2014-2017 Served on a variety of committees on topics ranging from curriculum design to conference planning at North South University. Serving as the copy editor of *NSU News*.
2006-2009 Graduate Student Member of the Board of the Southeastern American Society for Eighteenth Century Studies.
2006-2009 Rater for the English Literature AP exam.
2003-2009 Grader of the Georgia Regents' Exam.
2005 First-Year Composition Final Exam Committee, University of Georgia.

Presentations and Publications

- * Presented on an adaptation of John Gay's *The Beggar's Opera* set in modern-day Dhaka, which I had helped my students write and perform, at North South University's International Conference on Language and Literature, March 2016.
- * Creator of whoremastersandjillfirts.wordpress.com, a site that makes available, edited and with commentary, what will soon be well over one hundred never reprinted seventeenth-century English plays.
- * Presented on my observations from reading all the plays presented on the Restoration stage from 1660-1696 at the SEASECS Conference, February 2014.
- * Presented an essay on setting in Restoration drama at the SEASECS Conference, March 2013.
- * Presented an essay on the first modern uses of the term "rake/rakehell" on the London stage at the BSECS Conference, January 2012.
- * Presented an essay on Thomas Killigrew as the Father of English Stage Libertinism at the SEASECS Conference, February 2010.
- * Presented an essay on the Covent Garden Frollick of 1663 at the SEASECS Conference, March 2009.
- * Presented an essay on the absence of the term "rake/rakehell" in Restoration drama at the SEASECS Conference, February 2008.
- * Presented an essay on Horace Walpole at the SEASECS Conference, March 2007.
- * Delivered several guest lectures for Anne Williams and Eizabeth Kraft at the University of Georgia, 2006-2007
- * Presented an essay on Samuel Richardson's *Sir Charles Grandison* at the SEASECS Conference, March 2006.
- * Various pieces on the *American Transcendentalism Web* in 2000, one of which was picked up by the *Voice of the Shuttle*.

References

Elizabeth Kraft, Professor of English, University of Georgia.

Anne Williams, Professor Emeritus of English, University of Georgia.

Fran Teague, University Professor and Josiah Meigs Professor, Departments of English and Theatre and Film Studies, Affiliate of Women's Studies, University of Georgia.

Christy Desmet, Professor and Director of First-year Composition and the Writing Center, University of Georgia.

John Vance, Professor Emeritus of English, University of Georgia.

Ahmad Abedlhadi, former Campus Dean, Associate Professor, NYIT Amman.

Amanda Lawrence, Associate Professor and Chair of English, Young Harris College.

Selim Sarwar, Professor Emeritus, North South University

A.Q.M.A. Rahman Bhuiyan, Associate Professor and Chair, Department of English and Modern Languages, North South University